

Name: _____

Period: _____

Quarter: 1 2 3 4

7-8 Choir Grade Contract

	<u>Percentages</u>
Participation	50
Performance	35
Projects	15
 Total	 100

You will receive credit the quarter in which Extra Evidence is completed.

1. Write a three-page report on anything regarding music. The report must be typed with a font size no larger than 12 point. Mrs. Mangiaracina must approve the subject before it is written. The standards for written work as addressed in the High School Student Manual will be expected. Attach the report to this contract.
2. Attend a live, musical performance and critique it. The critique must be a full page, typed, with a font size no larger than 12 point. The standards for written work as addressed in the High School Student Manual will be expected. Attach the critique to this contract.
3. Bring at least two other people into the choral program.
Names: _____ and _____
4. Audition (All-State musicianship and octets, school or community musical, etc.)
Audition was for: _____ Date: _____
Director's signature: _____
Director's phone number: _____
5. Participate in an extra-curricular, non-graded musical activity (school or community musical, church choir or praise team, etc.)
Name of activity/ensemble: _____
Meets how often: _____ Director's Signature: _____
Director's Phone number: _____
6. Take music lessons. Lessons must occur at least once per week.
Type of lessons: _____ Teacher's Signature: _____
_____ Teacher's phone number: _____

7. Perform three hours of service for the choral program. See Mrs. Mangiaracina for details. Date of service: _____ Type of service: _____

8. Keswick Ringers
9. Band
10. Any other extra-curricular activity that can be justified as a significant contribution to your musical experience. Explain: _____

